

Ob.

Cl.

Fag.

Cor.

P-no

Archi

pp *mf* *p* *f* *mf* *f* *pp* *p* *pp* *p* *pp* *p*

colla parte a tempo

Ob.

Cl.

Fag.

Cor.

P-no

Archi

rit. a tempo

dim. express.

pp

pp

pp

pp

pp

Fag. *I solo*

poco rit. a tempo e un poco cresce.

p dolce

dim.

dim.

P-no

Cor. *I solo*

p dolce

P-no

Archi

pp div.

pp div.

pp

Ob. *I solo*

p dolce

Cl. *I solo*

p dolce

Cor. *I*

cresc.

P-no

Archi

p dolce

div.

dim.

pp

unis.

pp pizz.

p

Ob.
Cl.
P-no
Archi

dim.
dim.
dim.
p cresc.
8
5

Cl.
Fag.
Cor.
P-no
Archi

Allargando a tempo

cresc. p
f dim.
p
Allargando a tempo
8
f cresc.
ff 3 3 3 3
p cresc. unis. p cresc. p cresc. arco p cresc.
f dim. mf
f dim. mf
f dim. mf
f dim. mf

Ob. *p*

P-n^o *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *I* *rit.* *accel.*

Cl. *mf* *p* *rit.* *accel.*

P-n^o *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp* *I*

P-no *legato* *dim.* *p*

Archi *div.*

Cl. *Allegro* *pp*

Fag. *pp*

P-no *Allegro* *pp*

Archi

P-no *p* *cresc.* *rit.* **10**

Ob. *Tempo precedente* 1

Tempo precedente, ma un poco più mosso *p* 8-----

P-no *p*

Archi *div. arco* *pp* *arco* *pp pizz.* *pp* *arco* *p*

poco a poco accelerando

Fl. *pp*

Ob. *pp*

Fag. *pp*

Cor. *IV* *pp*

poco a poco accelerando

P-no *p*

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob.

Cl.

Fag.

pp Solo

dim.

p

Solo

P-no

p

dim.

Archi

pp div.

p div.

pizz.

p pizz.

unis.

dim.

dim.

dim.

dim.

Cl.

Fag.

Cor.

Timp.

rit.

pp

pp

pp

P-no

pp

rit.

Archi

dim.

unis.

pp

pp

pp

arco

p

pp

Cl. *Tempo I*

Fag. *dim.* *p* *pp* (I)

Cor. *III* *p* *dim.* *pp*

Timp. *Tempo I*

P-no *Tempo I* *p* *dim.* *pp*

Archi *p* *dim.* *pp* *pizz.* *pp*

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. *pp*

Timp. *pp*

P-no *p* *dim.* *pp*

Archi *dim.* *pp*

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *Più mosso* *poco cresc.*

P-no *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

This musical score page, numbered 12, is titled 'Più mosso'. It features a full orchestral and chamber ensemble arrangement. The instruments listed on the left are Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), Strings (Archi), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The score is written in 3/4 time. The top system includes Cl., Fag., Cor., and P-no. The middle system includes Archi, Fl., Ob., Cl., Fag., Cor., and P-no. The bottom system includes Archi. The music is characterized by dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco cresc.* (a little crescendo). The strings are marked *arco* (arco). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and strings play sustained notes with some melodic movement. The overall texture is dense and expressive.

Ob.
Fag.
Cor.
P-no
Archi

dim.
pp
p
cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

13
mf
mf
mf
mf
poco cresc.
cresc.

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *dim.* *p*

Fag. *pp* *III*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*