

32 Meno mosso (♩ = 48)

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni

e

Tuba *pp*

Timp. *pp*

Piatti *pp*

Meno mosso (♩ = 48)

P-no *p*

div. pizz. *pp*

div. pizz. *pp*

div. pizz. *pp*

Archi *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni e, Tuba) are in the upper staves. The percussion (Timp., Piatti) is in the middle. The piano (P-no) is in the lower-middle section, and the strings (Archi) are in the bottom staves. The notation includes various note values, rests, and articulation marks. The piano part features a trill and a crescendo. The strings play a steady accompaniment.

Allegro scherzando (Moto primo) (♩=116)

ritard.

Fl. *pp*

Ob.

Cl.

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni

e

Tuba *pp*

Timp. *pp*

Piatti *pp*

Cassa *pp*

Allegro scherzando (Moto primo) (♩=116)

ritard.

tr

P-no *p* *cresc.* *f*

Arch. *pp*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
a
Tuba
Timp.
Piatti
Cassa

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The woodwinds and brass instruments are playing sustained chords and melodic lines, often marked with *ff* (fortissimo). The percussion instruments provide rhythmic support with various patterns and accents.

P-no
Archi

This section of the score includes parts for Piano and Strings. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, marked with *cresc.* (crescendo) and *ff*. The string section is playing a sustained harmonic texture, marked with *ff* and *arco* (arco). The strings are divided into Violins, Violas, Cellos, and Double Basses.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The woodwinds and brass instruments are primarily playing sustained chords and block chords. The Bassoon and Cor Anglais parts include dynamic markings such as *a2* and *mf*. The percussion section consists of a simple rhythmic pattern on the snare drum.

P-no

Archi

This section contains the piano and string parts. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The string section (Archi) is divided into Violins, Violas, Cellos, and Double Basses, all playing sustained chords and block chords. The strings include dynamic markings such as *mf* and *a2*.

Più mosso (♩ = 120)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa



P-no

Archl

div.

pp

div.

pp

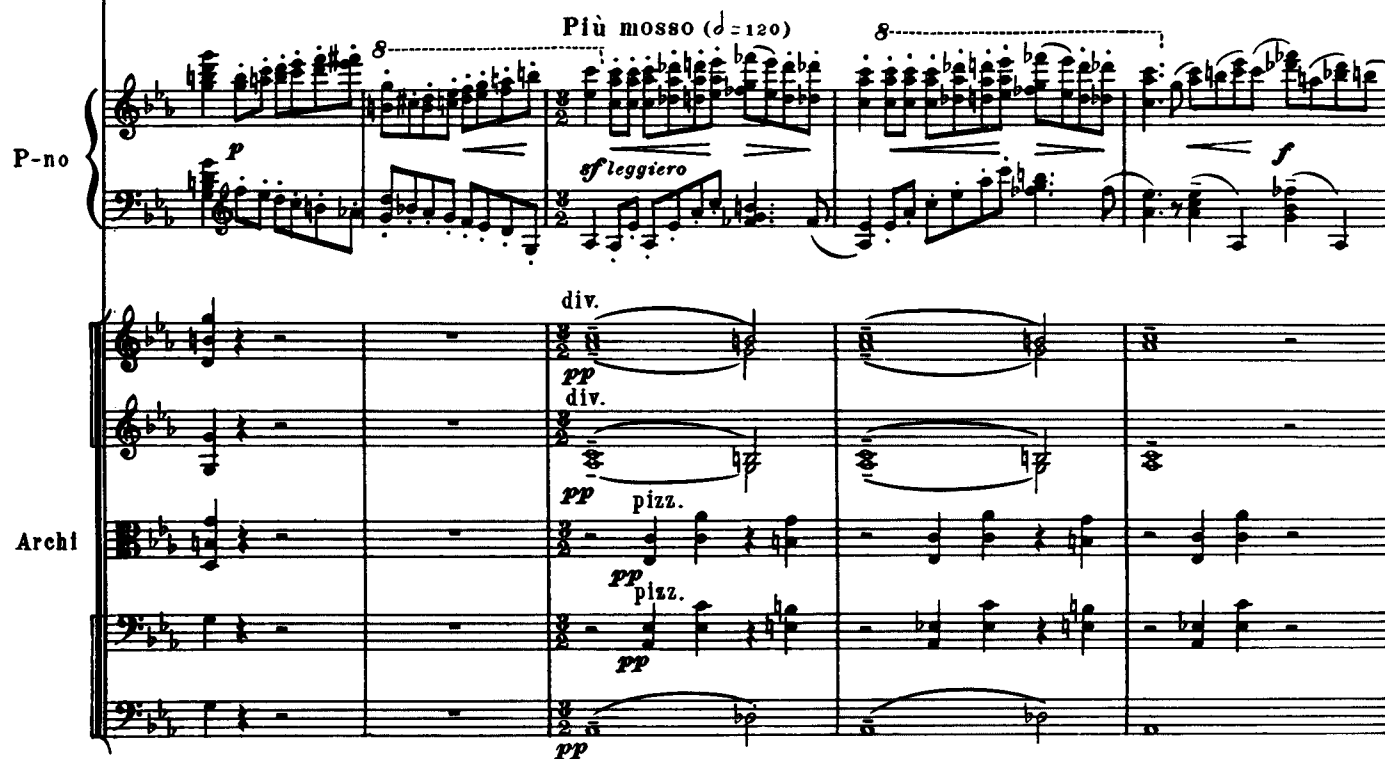
pizz.

pp

pizz.

pp

pp



acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Platti

Cassa

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Cymbals (Platti), and Snare Drum (Cassa). The woodwinds and brass instruments are mostly silent, with some sustained notes in the Oboe and Cor Anglais staves. The percussion instruments are also silent.

8..... acceler.

P-no

Arch.

This section of the score includes staves for Piano (P-no) and Strings (Arch.). The piano part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The tempo marking "8..... acceler." is placed above the piano staff, indicating a change in tempo.

Presto (♩=126)

Fl. *sf* *dim.* *sf*

Ob. *sf* *dim.* *sf*

Cl. *sf* *dim.* *sf* *mf*

Fag. *sf* *dim.* *sf* *mf*

Cor. *sf* *dim.* *sf*

Tr-be *sf* *dim.* *sf*

Tr-ni
e
Tuba *sf* *dim.* *p* *sf*

Timp. *sf*

Platti

Cassa

Presto (♩=126)

P-no *sf* *dim.* *sf* *p*

Arch. *unis.* *sf* *dim.* *mf*

unis. *sf* *dim.* *sf* *mf*

arco *sf* *dim.* *sf* *mf*

arco *sf* *dim.* *sf* *mf*

sf *dim.* *sf* *mf*

Fl.

Cl.

Fag.

Timp.

P-no

Archi

Fl.

Cl.

Fag.

Cor.

Timp.

P-no

Archl

34

[illegible]

Ob.
Cl.
Fag.
Cor.
P-no
Archi

pp
mf
pp
mf
pp
arco
pp
pp
pp
pp

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

pp
pp
pp
pp
pp
pp
cres.
cres.
cres.
cres.
cres.
cres.
p staccato
cres.
p
p
cres.
cres.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

ff
dim.
pizz.
f pizz.
f pizz.
ff
dim.
dim.

35
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
P-no
V-c.
C-b.

p
p
p
p
mf
mf
sf
mf
mf
mf
mf
mf
cresc.