

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

V-c.

C-b.

f

mf

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

V-c.

C-b.

f

8...

Alia breve
[39] Agitato (♩=76)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
P-no
V-c.
C-b.

mf
mf
p
p
mf
mf
p
mf
p

Alia breve
Agitato (♩=76)

Fl.
Cl.
Fag.
Cor.
P-no
V-c.
C-b.

cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.

mf
mf
mf
mf
f
f
f

dim.
dim.
dim.
dim.
f
f
f

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Strings (Archi). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system includes staves for Fl., Cl., Fag., Cor., P-no, and Archi. The second system includes staves for Fl., Cl., Fag., Cor., P-no, and Archi. The score features various musical notations, including notes, rests, and dynamic markings such as *acceler.*, *pizz.*, *div.*, *pp*, *p*, *mf*, and *pizz.*. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fag. (Flute), Cor. (Cor Anglais), P-no (Piano), Archi (Violins), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), P-no (Piano), and Archi (Violins). The score includes dynamic markings such as *p*, *cresc.*, *dim.*, *mf*, *f*, and *pp*, and articulation marks like accents and slurs. The music is written in a major key with a 4/4 time signature.

Presto (♩ = 132)

Fl. *lunga*

Ob. *lunga*

Cl. *lunga*

Fag. *lunga*

Cor. *a2 lunga*

Tr-be *lunga*

Tr-ni *lunga*

e *lunga*

Tuba *lunga*

Timp *lunga*

Piatti *f lunga*

Cassa *f lunga*

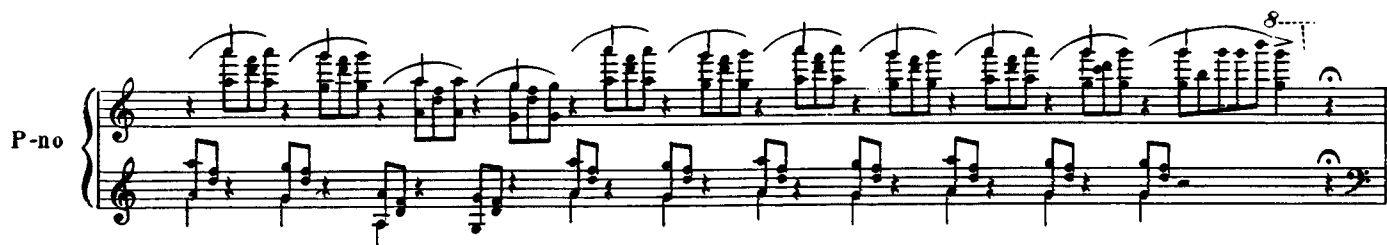
Presto (♩ = 132)

P-no *quasi glissando*

Arch. *lunga*

P-no

P-no



Maestoso (♩ = 60)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa



Maestoso (♩ = 60)

P-no



div. *ff*
Archi



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

Fl.
Ob.
Cl.
Fag.

This block contains the staves for the first four instruments. The Flute (Fl.) part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part includes a prominent descending scale-like passage.

Cor.
Tr-be
Tr ni
e
Tuba

This block contains the staves for the Horns (Cor.), Trumpets (Tr-be), and Tubas (Tr ni e Tuba). The Horns and Trumpets play sustained notes with some melodic variation. The Tubas provide a low harmonic foundation with sustained notes. A dynamic marking of *mf* (mezzo-forte) is visible on the Trumpet staff.

Timp.
Piatti
Cassa

This block contains the staves for the percussion instruments: Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa). These staves are mostly empty, indicating that these instruments are not playing in this section of the score.

P-no

This block contains the staff for the Piano (P-no). The piano part is highly active, featuring dense chords and rapid sixteenth-note passages in both the right and left hands.

Archi

This block contains the staves for the String section (Archi). The strings play a rhythmic pattern of eighth notes, with some melodic movement in the upper voices. The lower voices provide a steady harmonic base.

Più vivo (♩ = 80)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr ni
e

Tuba

Timp.

Piatti

Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba, Tuba) parts are written on staves with treble and bass clefs. The percussion section includes Timpani, Cymbals, and Snare Drum. The tempo is marked 'Più vivo' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ff* (fortissimo). The percussion parts provide a steady rhythmic foundation.

Più vivo (♩ = 80)

P-no

Archi

This block contains the musical notation for the piano and string sections. The piano part is written on a grand staff (treble and bass clefs) and features a complex, rhythmic pattern. The string section (Archi) is written on staves with treble and bass clefs and features a complex, rhythmic pattern. The tempo is marked 'Più vivo' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The piano and string parts feature complex rhythmic patterns and dynamic markings such as *ff* (fortissimo). The piano part includes a section marked 'unis.' (unison).

Risoluto (♩ = 100)

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe

Trni
e
Tuba

Timp.

Piatti

Cassa

Risoluto (♩ = 100)
martellato

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This block contains the musical staves for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with some rests. The Cor Anglais and Trumpets play sustained notes. The Trombones and Tuba play sustained notes, with the Tuba marked *mf*. The Timpani and Cymbals play sustained notes, with the Cymbals marked *mf*. The Cassa (Kettledrum) plays a sustained note.

P-no

Archi

This block contains the musical staves for the piano and string sections. The Piano (P-no) plays a complex, rhythmic accompaniment. The Strings (Archi) play a sustained harmonic accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This block contains the musical staves for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba) are all playing sustained chords, with dynamic markings of *ff* or *f*. The percussion section includes Timpani, Cymbals, and Snare Drum, which are mostly silent or playing simple rhythmic patterns.

P-no

Archi

This block contains the musical staves for the piano and string sections. The piano part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, marked with a forte *ff* dynamic. The string section (Archi) is playing sustained chords, also marked with a forte *ff* dynamic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

8