

Cl. *pp*

Fag. *pp*

P-no *p*

Archi *pp* unis.

ritard.

P-no *dim.*

Archi *dim.*

13 Moderato (♩ = 69)

Cl. *p* *II* *I*

Fag. *I* *II* *pp* *p*

Cor. *p dolce* *Moderato (♩ = 69)* *dim.* *pp* *p*

P-no *ppp*

Archi *pp* *pp* *pp* *pp*

14

Cl. *pp* *mf*

Fag. *pp* *mf* *mf*

Cor. *dim.* *pp* *a2* *mf*

Tr-ni
e
Tuba *p* *mf*

Timp. *p*

P-no *mf*

Archi *mf*

Fl. *mf cresc. f dim. dim. mf dim.*

Ob. *mf cresc. f dim. mf dim.*

Cl. *mf cresc. f dim. f dim.*

Fag. *mf cresc. f dim.*

Cor. *mf f dim. mf dim.*

Tr-be *p mf dim. p dim.*

Tr-ni
e
Tuba *mf dim. p dim.*

Timp. *mf dim. p dim.*

P-no *f dim.*

Archi *f dim. mf dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains measures 1 through 5. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with various dynamics: *mf*, *cresc.*, *f*, *dim.*, and *mf*. The Cor Anglais, Trumpet, Trombone, and Tuba parts play sustained notes, with dynamics including *mf*, *f*, *dim.*, *p*, and *mf*. The Timpani part has a rhythmic pattern with dynamics *mf*, *dim.*, and *p*. The Piano part features arpeggiated chords with dynamics *f* and *dim.*. The String section (Archi) plays sustained notes with dynamics *f*, *dim.*, *mf*, and *dim.*.

Cl. I rit. 15

Fag. *pp*

P-no *pp* *rit.* *pp* *8* *

III.III Pult. senza sord. *p*

Archi *pp*

Un poco meno mosso

Fl. *pp*

Ob. *pp*

Un poco meno mosso

P-no *mf*

Archi

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p dolce*

P-no *p* *mf*

Archi *p* *unis.* *p*

16 *Meno mosso* (♩=63)

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *dim.* *pp* *Meno mosso* (♩=63)

V-ni I *senza sord. tutti* *pp*

V-ni II *senza sord.* *pp*

V-le *senza sord.* *pp*

V-c. *dim.* *pp* *p*

C-b. *dim.* *pp*

First system of musical notation, featuring the following instruments and parts:

- Fag.** (Bassoon): *mf* (first measure), *dim.* (second measure), *pp* (third measure).
- Cor** (Cor Anglais): Rests in all measures.
- P-no** (Piano): *p* (first measure), *m.g.* (second measure), *dim.* (third measure), *pp* (fourth measure).
- V-ni I** (Violin I): Rests in all measures.
- V-ni II** (Violin II): Rests in all measures.
- V-le** (Viola): Rests in all measures.
- V-c.** (Violoncello): *div.* (first measure), *dim.* (second measure), *pp* (third measure).
- C-b.** (Contrabass): Rests in all measures.

Dynamic markings include *mf*, *dim.*, *pp*, *p*, *m.g.*, and *div.*.

Second system of musical notation, featuring the following instruments and parts:

- Fag.** (Bassoon): *mf* (first measure), *dim.* (second measure).
- Cor.** (Cor Anglais): Rests in all measures.
- P-no** (Piano): *p* (first measure), *m.g.* (second measure), *dim.* (third measure).
- V-ni I** (Violin I): Rests in all measures.
- V-ni II** (Violin II): Rests in all measures.
- V-le** (Viola): Rests in all measures.
- V-c.** (Violoncello): *div.* (first measure), *p* (second measure), *dim.* (third measure).
- C-b.** (Contrabass): *dim.* (third measure).

Dynamic markings include *mf*, *dim.*, *pp*, *p*, *m.g.*, and *div.*.

poco a poco acceler.

Fag. *pp*

Cor. *pp*

P-no *pp*

V-ni I *pp* pizz.

V-ni II *pp* pizz.

V-le *pp* pizz.

V-c. *pp* div. pizz.

C-b. *pp* pizz.

Cor. III

P-no *p* *cresc.*

V-ni I *mf* arco

V-ni II *mf* arco

V-le *mf* arco

V-c. *mf* arco

C-b. *mf* arco

cresc. *f.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

P-no

Archi

unis.