

43

Fl. solo ad lib. leggiero *p*

Ob. solo ad lib. leggiero *p*

Cl. *dim.* *pp*

Fag. *pp*

P-no *pp*

Archi *dim.* *pp* *pizz.* *ad lib.*

Fl. solo *p* solo ad lib. *p*

Ob. solo ad lib. *p*

Cl. *p*

Fag. *p*

Cor. *p* poco cresc. *p*

P-no *mf* *dim.*

Archi *poco cresc.* *p* *arco* *p*

This page of a musical score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Violins (Archi). The score is written in 4/4 time, as indicated by the '4' in a box at the top right. The key signature has one flat (B-flat). The music features a variety of dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *pizz.* (pizzicato). Performance instructions include *ad lib.* (ad libitum) and *solo*. The score is divided into systems, with some instruments having multiple staves. The bottom of the page shows the Violin I and II parts, with markings for *unis.* (unison), *arco* (arco), and *pizz.* (pizzicato). The overall texture is complex, with many instruments playing simultaneously, creating a rich orchestral sound.

adlib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.*

Fag. *cresc.*

Cor. *cresc.*

P-no *cresc.* *dim.*

Archi *div. pizz.* *cresc.* *unis. arco* *p* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

Meno mosso

P-no *mf* *p* *dim.*

Archi *pp* *pp* *pp* *pp*

pp *pp* *pp*

Cl. I. II

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

mf

p

pp

div.

senza cresc.

cresc.

senza cresc. unis.

senza cresc. pizz.

div. mf

p senza cresc.

mf

[illegible]

Allegro molto

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'cresc.', and 'ff'. The piano part (P-no) is written for both hands, with the right hand playing a complex, rhythmic pattern. The strings (Archi) are written in a block, with each instrument having its own staff. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

47 poco a poco dim. e rit.

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni
e
Tuba

Timp. Muta E, D in Es, B

P-no

Archi *dim.* *f molto marc.*

[illegible]

Archi

Violin I

Violin II

Viola

Violoncello

Contrabbasso

dim.

pp

div. con sordini

div. con sordini

div. con sordini

pizz.

p

48

Cl.

Fag.

P-no

Archi

molto leggero

pp

pp

p

p

ppp

ppp

ppp

pp

=

Cl.

P-no

Archi

solo

pp

mp

dim.

sf

dim.

p

mp

dim.

mp

dim.

mp

dim.

cresc. mp

dim.

Cl. *p* *ten.*

Fag. *pp* *ten.*

P-no *mf* *dim.*

Archi *senza sordini* *poco marcato* *p* *pp* *pp* *arco* *ppp* *ten.*

Cl. [49] *I* *p dolce* *dim.*

Fag. *I* *p* *dim.*

Cor. *I* *mf* *dim.*

P-no

Archi *sul ponticelli trem.* *ppp* *mf* *pp* *pp* *arco* *pizz.*