

Piano Concerto No.3
by S. Rachmaninoff
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Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani (D.C.A)

pp

Allegro ma non tanto *commodo*

Piano

p

Violini I

con sord.

p *dim.* *pp*

Violini II

con sord.

p *dim.* *pp*

Viole

con sord.

p *dim.* *pp*

Violoncelli

con sord.

p *dim.* *pp* *pizz.*

Contrabassi

p *dim.* *pp* *pizz.*

The image displays a page from a musical score for Piano Concerto No. 3 by S. Rachmaninoff. The tempo is marked 'Allegro ma non tanto' and 'commodo'. The score includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Trombe (B), Timpani (D.C.A), Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The piano part features a melodic line with a crescendo and decrescendo. The woodwinds and strings provide harmonic support with various dynamics and articulations.

1

Cl.

Fag.

Cor.

P-no

Archi

dim.

p

pp

mf

arco

p dolce

pp

Ob.

Cl.

Fag.

Cor.

P-no

Archi

I

p dolce

poco cresc.

mf

colla parte

p

poco cresc.

mf

cresc.

rit. e dim.

poco cresc.

mf

poco cresc.

mf

pp

poco cresc.

mf

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *a tempo*
mf *mf*

Archi *pp* *pp* *mf dim.* *mf dim.* *mf dim.*
pizz. *arco* *pp* *mf* *dim.*

p *p*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *Più mosso*
p *legato*

Archi *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp*

Gor. *I solo p comodo*

Timp. *pp*

P-no *p*

V-ni I

V-ni II

V-le *soli v p comodo*

V-c. *I. II 4 soli pp III. IV*

C-b. *pp Basso*

Cl.

Fag. *p pp*

Cor. *dim.*

Timp.

P-no

Archi *(4 V.c.) pp pp pp*

[illegible][illegible]

Cl.

Fag.

Cor.

Timp.

P-no

Archi

(4 V.c.) dim.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Tutti unis.

poco cresc.

pizz.

poco cresc.

dim.

poco cresc.

dim.

Cl.
Fag.
Cor.
P.no
Archi

p *pp* *pp* *p* *mf* *p* *m.g. mf*

pizz.
pp

Ob.
Cl.
Fag.
Cor.
P.no
Archi

colla parte a tempo
mf *pp* *mf* *pp*

colla parte a tempo
cresc. *dim.* *mf* *pp*

4 Allegro

Fl. *pp legg.*

Ob. *mf*

Cl. *mf* *pp legg.*

Cor. *I solo p legg.*

Tr-be *I solo pp legg.*

Allegro

P-no *p* *pp*

Archi *pp* *pp* *pp arco* *pp*

Cl. *solo pp legg.*

P-no

Archi *dim.* *ppp* *ppp* *ppp* *ppp* *ppp*

The musical score for the piano part of 'L'Espresso' by Debussy is presented in two systems. The first system is marked 'veloce' and features a piano (P-no) part with a dynamic range from *p* to *ff*. The second system continues the piano part, marked with *dim.* and *p*, and includes articulations such as slurs and accents. The score is written in G major and 3/4 time, with a key signature of one sharp (F#).

The image shows a page from a musical score, likely a conductor's score, for the first movement of the Concerto for Piano and Orchestra, Op. 23, by Frédéric Chopin. The score is written for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P.no), and Strings (Archi). The tempo is marked 'Moderato' and the dynamics include 'mf' (mezzo-forte), 'cresc.' (crescendo), 'f' (forte), and 'Allargando' (ritardando). The score shows the first movement, which is in 3/2 time and ends with a repeat sign.

5 a tempo

rit.

[illegible]

a tempo

6

[illegible]