

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
P-no
V-c.
C-b.

This system contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Piano, Violoncello, and Contrabass. The Flute, Oboe, and Clarinet parts are mostly rests, with some notes appearing in the final measures. The Bassoon part has long, sustained notes. The Cor Anglais and Trumpet parts have more active lines with some grace notes. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The Violoncello and Contrabass parts have long, sustained notes.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Piano, and the string section (Archi). The Flute part begins with a melodic line marked *mf*. The Oboe part has a melodic line marked *a2* and *mf*. The Clarinet part has a melodic line marked *mf*. The Bassoon part has long, sustained notes. The Cor Anglais part has a melodic line marked *mf* and *III*. The Piano part continues its complex, rhythmic accompaniment. The string section (Archi) is marked *arco* and has a melodic line.

Fl. *a2* *mf*

Ob.

Cl. *a2* *mf*

Fag.

Cor. III

P-no 8

Archi

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Cor. *mf*

Tr-ni e Tuba

P-no 8

dim.

Fl.

Ob.

Cl.

Fag.

Cor..

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This section of the score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba, as well as Timpani, Cymbals, and Snare Drum. The woodwinds and Cor Anglais have melodic lines with dynamic markings of *mf*, *dim.*, *pp*, and *p*. The Cor Anglais also has an *a2* marking. The percussion staves show rhythmic patterns with stems and dots.

P-no

Archi

This section of the score includes staves for Piano and a full string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The Piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes, starting with a *p* dynamic. The string section provides harmonic support with sustained notes and moving lines, with dynamics ranging from *mf* to *pp* and including *dim.* markings.

36 acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

pp *cresc.* *mf cresc.* *f* *sf*

Più vivo (♩=132)

8-----

P-no

dim.

ppp

acceler.

Arch.

pp *cresc.* *mf cresc.* *f* *sf*

pp *cresc.* *mf cresc.* *f* *sf*

Fl.
Ob.
Cl.
Fag.

This block contains the staves for the first four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Each staff is filled with complex musical notation, including various note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Cor.
Tr-be
Tr-ni
e
Tuba

This block contains the staves for the Horn (Cor.), Trumpet (Tr-be), and Tuba (Tr-ni e Tuba). The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Timp.
Platti
Cassa

This block contains the staves for the Timpani (Timp.), Snare Drum (Platti), and Cymbal (Cassa). The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

P-no

This block contains the staves for the Piano (P-no). The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Archi

This block contains the staves for the String section (Archi). The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

muta C
in Des

Meno mosso (Come prima)

P-no

f

dim.

Musical score for Piano (P-no). The score is in 3/4 time, key of B-flat major, and tempo of Moderato (♩ = 72). The first section is marked "rit." and "pp" (pianissimo). The second section is marked "Moderato (♩ = 72)".

Fl. II

Cl.

Fag. I

rit.

f

p

dim.

Arch.

37

a tempo

Fl.

Cl.

Fag.

P-no

Archi

Cl.

P-no

Archi

mf

a tempo

mf

dolce

arco

p

arco

p

mf

Cl.

Fag.

P-no

Archi

p

unis.

mf

ff

p

mf

mf

mf

p

mf

Cl.

Fag.

P-no

Archi

f

f

cresc.

ff

f

f

f

f

f

P-no *mf*

rit.

Archi *p*

Meno mosso (♩ = 48)

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp*

Piatti *pp*

P-no *p*

div. pizz. *pp*

Archi *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

P-no

Archi

pp

ritard.

[38] Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 116)

Fl.

Cl.

Fag.

Cor. III. IV

Tr-ne e Tuba III

Timp. soli

Piatti

muta Des in C

ritard.

Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 116)

P-no

Archi

Cl.

Fag.

Cor. III. IV

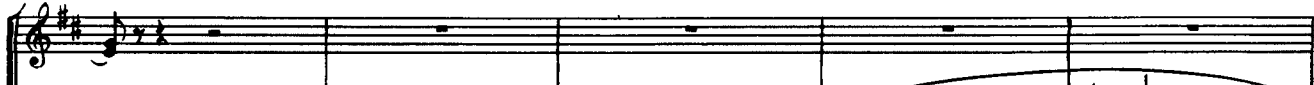
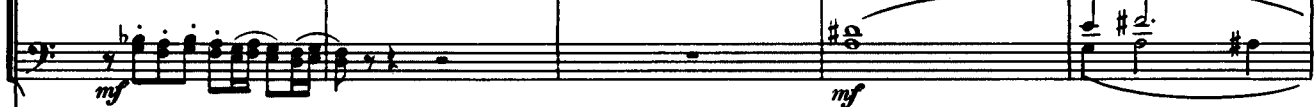
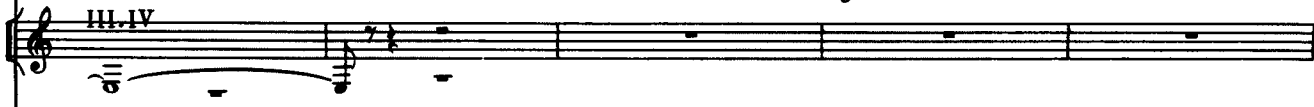
Archi

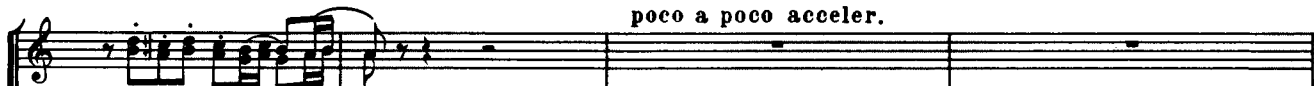
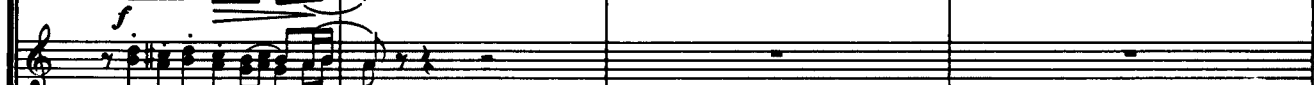
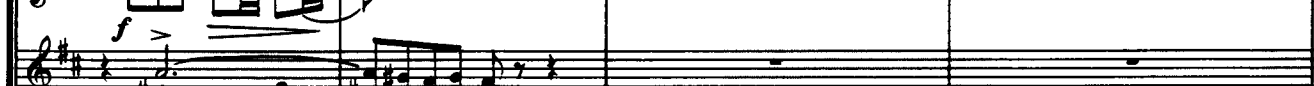
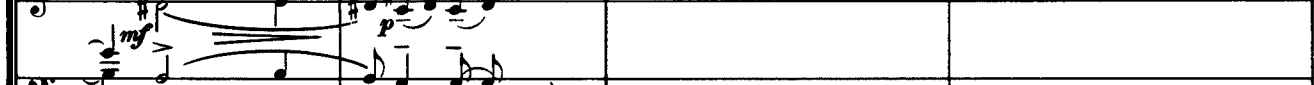
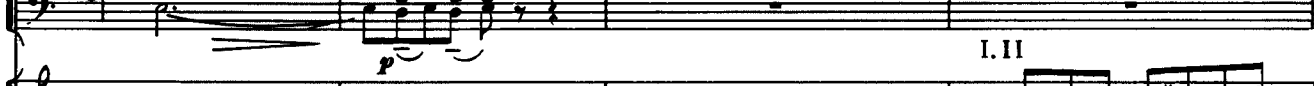
unis. arco

div. arco

pp

mf

Cl. 
Fag. 
Cor. 
Archi 

Fl. 
Ob. 
Cl. 
Fag. 
Cor. 
P-no 
Archi 

poco a poco acceler.