

Nocturne

Posthumous

F. Chopin

Edited by Rafael Joseffy

Op. 72, No. 1 (1827)

Andante ($\text{♩} = 69$)

p molto legato *espress.*

sempre legato

riten.

dim.

a tempo

mf

13

p

tr

Red.

16

poco a poco cresc.

f

Red.

19

sf dim.

dim.

Red.

22

pp

pp aspiratamente

cresc.

Red.

25

f

Red.

28

poco dimin.

riten.

28

Red. Red. Red. Red. Red.

31

a tempo

f

6

6

Red. Red. Red. Red. Red. Red.

34

dim.

p

3

10

Red. Red. Red. Red. Red. Red.

36

sforzando

tr

tr

tr

f

11

Red. Red. Red. Red. Red. Red.

39

f

ff

3

3

Red. Red. Red. Red. Red. Red.

42

45

dimin.

pp dolcissimo

48

poco cresc.

dim.

51

p

54

dim.

pp

calando

The musical score contains five systems of music. System 1 (measures 42-46) features a treble clef in the first staff and a bass clef in the second staff. The key signature changes from one sharp to two sharps. Dynamics include *f*, *sf*, *dimin.*, *pp dolcissimo*, and *dim.*. System 2 (measures 47-51) also has a treble clef in the first staff and a bass clef in the second staff. The key signature changes to three sharps. Dynamics include *poco cresc.* and *dim.*. System 3 (measures 52-56) features a treble clef in the first staff and a bass clef in the second staff. The key signature changes to four sharps. Dynamics include *p* and *pp*. System 4 (measures 57-61) features a treble clef in the first staff and a bass clef in the second staff. The key signature changes to three sharps. Dynamics include *calando*.